

Anastasiia Pavlenko is an accomplished Ukrainian pianist who received both a Bachelor's and Master's degree in Piano Performance at the University of Colorado Boulder, studying under Dr. Jennifer Hayghe.

Anastasiia maintains a thriving career as a sought-after collaborative pianist in the greater Denver metro area. She recently joined the music faculty at Metropolitan State University of Denver. She serves as the staff pianist for the prestigious Colorado Children's Chorale, performing and touring with the ensemble. She is also a frequent collaborator with the Colorado Symphony Chorus, most recently contributing as a rehearsal pianist for the *Too Hot to Handel* production at the Denver Center for the Performing Arts.

Anastasiia is passionate about contemporary music and has recorded world-premiere works by composers Jordan Holloway and Joshua Maynard, which are available on major streaming platforms such as Spotify and Apple Music.

Anastasiia's scholarly interests reflect her passion for cultural justice and social change. From 2020 to 2022, she participated in the *Hidden Voices* research project, which focused on documenting and recording works by African American women composers from the Walker-Hill Collection at the American Music Research Center at CU Boulder. In 2023, she was invited to present at the Denver Area Music Teachers Association Fall Course, which centered around world music and its influence on social movements. Her presentation was titled *The Fight for Identity: Ukrainian Music*.

With more than eight years of teaching experience, Anastasiia has built a successful piano studio at the Parlando School of Music in Boulder, CO, where she is dedicated to helping students develop their skills and cultivate a love for music.

Whether performing on stage, teaching the next generation of musicians, or bringing attention to lesser-known musical treasures, Anastasiia is deeply committed to the transformative power of music—for both her students and the communities she serves.